

Prizm

Quills, Quotients, and Queries

June 2021

ERA

early reaserch academics

Official Newsletter

Vol. 3



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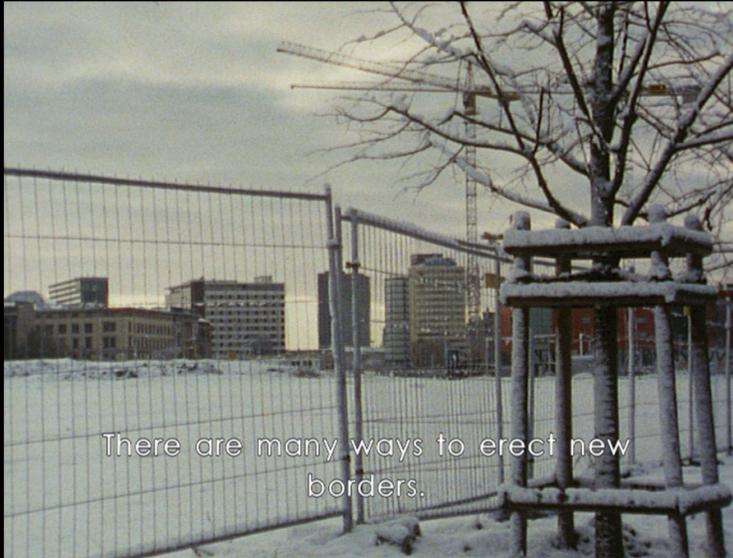
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This First Volume celebrates our recent conference which focused on the fall of the Berlin Wall and Re-Mapping a New Europe. We dedicated the first image here to the anniversary fall of the Berlin Wall and the conversation that brought the founders of ERA together.





ERA 2021 Conference

Space, Place, and Locus: Re-Mapping the New Europe

A still from Hito Steyerl's film *Empty Centre* (1998).

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Lawrence Alexander from Cambridge University:

"Double Occupancy" and Metaleptic Dynamics: Hito Steyerl Maps Berlin's "Empty Centre"

Our first presenter began with an intriguing representation focusing on the transitory spaces within Steyerl's work and the use of these transitions within the context of the Metaleptic theory. Alexander's presentation focused on space and the use of overlaying images during the transitions found in Steyerl's film. The use of images appearing as ghosts during the overlay. This presentation led to a lively discussion about the use of transition and overlay in film.

Andrés Buesa from the University of Zaragoza:

"Contested Spaces: Rurality and Globalization in Rohrwacher's *The Wonders* (2014)"

Buesa was our second presenter of the conference and he finished off our first day with a lively discussion on childhood and memory in Rohrwacher's *The Wonder* (2014). Buesa specifically spoke about

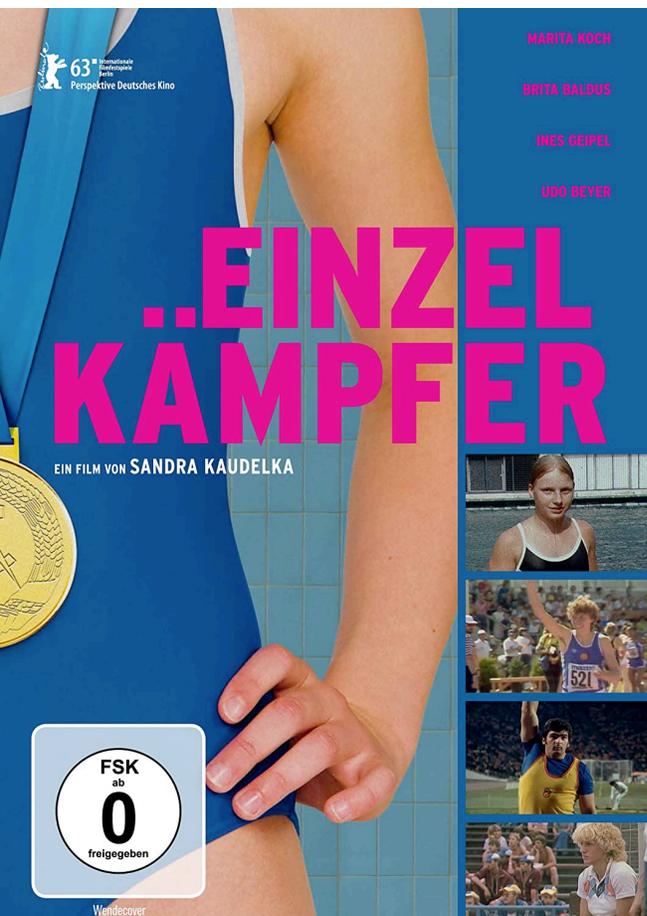


rurality in childhood and the impact responsibilities have on the daughter of beekeepers, Gelsomina. Buesa's presentation describes this place between childhood and adulthood that Gelsomina finds herself and what this means for the representation of childhood in Rohrwacher's film.



A still from Alice Rohrwacher's 2014 film *The Wonders*.

DAY 2



Dr. James Cleverly from the University of Melbourne:

“Rhythms of Remembering: Mapping Documentary Experience in Sandra Kaudelka’s *Einzelkämpfer* (2013)”

Cleverly began our second day by presenting on the use of memory, place, and the importance of rhythm within the pace of the film. Cleverly analyzed the tension that lies within multiple meanings/memories from the four athletes. This led to a discussion on the use of rhythm in films, and the interesting relationship between memory, identity, place, ‘participatory dictatorship,’ and bodily autonomy in the GDR.

The cover artwork for *Einzelkämpfer* (2013)





Photo: ciconia ciconia Verlag

Simon Niemann from the University of Hildesheim:

“The Public Space between Art and Political Activism - the Example of the Russian Performance Artist Pjotr Andrejewitch Pawlenski”

Niemann’s presentation discussed performance art, politics, and the importance of public space. This was then followed by a discussion on forced participation and what makes art political, along with an interest

Claudia May-Veselinović from the University of Graz:

“Mapping the Yugosphere - new Loci of change and collaborative practices”

This presentation closed out day 2 of the ERA Conference and provided an excellent ending to our day of space, place, and loci within the personal and artistic spheres. May-Veselinović discussed the importance of identity within the Yugosphere and the importance certain performers place on the “Yugo” identity. There was a discussion on the politicalization of bands at

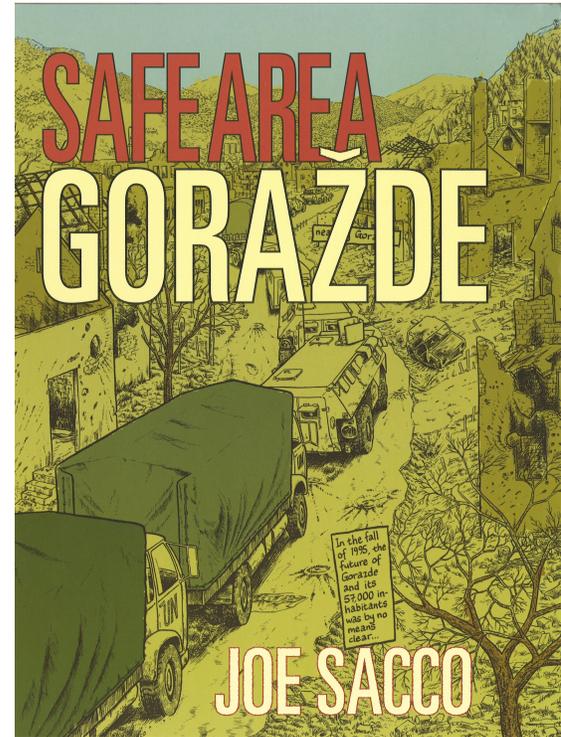


DAY 3

Emily Sedlacek from Appalachian State University:

“Scores of Muslim Women”: Sexual Violence and Gendered Pain in Joe Sacco’s *Safe Area Goražde*

Our last and final day of the conference, Sedlacek presented on the representation of women in Sacco’s *Safe Area Goražde*. The presentation went into detail on the use of the ‘gutter’ in comics and what lies within the gutter. The following discussion focused on gender representation, a gendered gutter, and Sacco’s representation of women in war torn countries.



Noemi Alfieri from Nova University of Lisbon:

“Disrupting intruders in 21st Century Europe: claiming space across the body of the nation(s)”

Our last presenter, Alfieri presented an audiovisual essay which brought into context the notion of contradictions and on the need for a renewed collective awareness. The discussion continued on this what it means for levels of subalternities deepening as a result of colonial inventions around the axis of race, gender, and class, along with the urgency of claiming space. This cause of dislocating centers and meanings was an excellent conclusion to a conference dedicated to the discussion of space, place, and locus.



Early Research Academic Updates

ERA Website

Our website is still under construction!

- We are working hard to get our website up and running with all the great events and pages we want to make available to you!
- Our events page is up! We are working on adding more content available to you.
- Before August, we hope to have up a schedule for our Workshops.
- Our Reading Group will be up soon and start in August too!
- We are also working on next year's conference theme.
- Stay tuned for all the good content we hope to get to you ASAP.

We thank you for your patience.



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Meanwhile...

We are developing a Call for Papers page. If you have one, or know of a good one you would like to share, let us know!

Sciences, Arts, Humanities...you name it! We want to show the vast array of CFPs out there for our diverse postgraduate community.

Our aim to bring more interdisciplinary into the academic community starts with help from you!

We thank you for reading our newsletter and hope you spread the word about the ERA and our goal.



The ERA Team